

ART HISTORY (ART_HIST)

ART_HIST 220-CN Introduction to African Art (1 Unit)

Thematic and historical survey of the major periods of art making in Africa; analysis of a few exemplary works.

ART_HIST 224-CN Introduction to Ancient Art (1 Unit)

Introduction to the art and architecture of the ancient Near Eastern, Egyptian, Aegean, Greek, and Roman worlds.

ART_HIST 230-CN Introduction to American Art (1 Unit)

Survey of art and architecture in cultural context, from the art of conquest to contemporary production.

ART_HIST 240-CN Introduction to Asian Art (1 Unit)

Introduction to the art and architecture of Asia from ancient cultures to contemporary developments, including religious, court, and popular genres.

ART_HIST 250-CN Introduction to European Art (1 Unit)

Leading centers and artists of Europe from the later Middle Ages to the 19th century. Architecture, sculpture, painting, and graphic arts in relation to their social and cultural settings.

ART_HIST 255-CN Introduction to Modernism (1 Unit)

Conceptual introduction to modernism, covering art and visual culture from the late-19th century to the mid-20th century, with a focus on Europe and the United States.

ART_HIST 260-CN Introduction to Contemporary Art (1 Unit)

Conceptual and thematic introduction to art since the 1960s, with attention to the impact of new technologies, social and political change, globalization, and the ongoing transformation of artistic production and distribution.