

ACTING MFA

Degree Requirements

The following requirements are in addition to, or further elaborate upon, those requirements outlined in The Graduate School Policy Guide (<https://catalogs.northwestern.edu/tgs/academic-policies-procedures/>).

Master's

Total Units Required: 30

Course	Title
First Year	
Fall	
THEATRE 477-1	Advanced Acting 1: Realism/Naturalism and Physicalizing the Form
THEATRE 471-1	Movement 1: Presence
THEATRE 472-1	Voice 1
THEATRE 442-0	Theatre Practice (Innovating Your Artistic Process)
Winter	
THEATRE 477-2	Advanced Acting 2: Contemporary Drama and Attacking the Scene
THEATRE 471-2	Movement 2: Research
THEATRE 472-2	Voice 2
THEATRE 442-0	Theatre Practice (Rehearsal Techniques I)
Spring	
THEATRE 477-3	Advanced Acting 3: Shakespeare 1
THEATRE 471-3	Movement 3: Integration/Practice
THEATRE 472-3	Voice 3
THEATRE 478-2	Advanced Acting 5: Acting for the Camera
Summer	
Summer Season – Evanston	
Second Year	
Fall	
THEATRE 477-2	Advanced Acting 2: Contemporary Drama and Attacking the Scene
THEATRE 471-4	Movement 4: Physical Theatre and New Work
THEATRE 473-0	Speech (Dialects)
THEATRE 474-1	Applied Music Theatre Voice I
Winter	
THEATRE 477-3	Advanced Acting 3: Shakespeare 1
THEATRE 471-5	Unarmed Stage Combat
THEATRE 474-2	Applied Music Theatre Voice II
THEATRE 470-0	Topics in Acting (LiveArt-Cinema) *
Spring	
THEATRE 478-1	Advanced Acting 4: Shakespeare 2
THEATRE 477-2	Advanced Acting 2: Contemporary Drama and Attacking the Scene
THEATRE 471-6	Movement 6: Musical Theatre Dance for Actors
THEATRE 470-0	Topics in Acting (The Lucid Body) *
Summer	
Summer Season – Evanston	

**May substitute with an elective*

Milestones Year 1

- Positive end-of-year review and completion of coursework with a GPA of 3.5 or above.
- Acceptable participation in production activities (e.g. rehearsal work ethic; depth and quality of characterization; clarity and intentionality of communication on stage).

- Commitment to the goals for development set for the first year as determined by primary faculty and the curricular and co-curricular sequence of the program (e.g. attendance; effort and participation; completion of assignments).
- Participation in Summer Season programming – this will serve as the primary production component of the degree. First year students will assume secondary and supporting roles; casting will be assured.
- Critical self-reflection (8-10 pages) on performance and stage work at the end of the year to be presented before the end-of-year review by the Graduate Executive Committee.

Milestones Year 2

- Positive end-of-year review and completion of coursework with a GPA of 3.5 or above.
- Acceptable participation in production activities (e.g. rehearsal work ethic; depth and quality of characterization; clarity and intentionality of communication on stage).
- Commitment to the goals for development set for the second year as determined by primary faculty and the curricular and co-curricular sequence of the program (e.g. attendance; effort and participation; completion of assignments). These goals will be set prior to the start of the second year and communicated to the student by their advisor.
- Participation in Summer Season programming – this will serve as the primary production component of the degree. Second year students will assume leading roles as their final performance milestone; casting will be assured.
- A final critical self-reflection (8-10 pages) and artist statement (2 pages) constitutes the final written examination and will frame the discussion for the end-of-year review by the Graduate Executive Committee. (In the second year, this review will serve as the degree completion review).