

SPANISH (SPANISH)

SPANISH 323-0 Cervantes' Don Quixote (1 Unit)

Close reading of Don Quijote, with attention to its historical and cultural context.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

SPANISH 332-0 Avant-Garde Writers and Experimental Fiction in Spain (1 Unit)

Aesthetic principles, modes of writing, and uses of media of avant-garde writers and artists in 20th-century Spain. The use of experimental forms in the critique of the bourgeois order and late capitalist society.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

SPANISH 333-0 The Spanish Civil War: The Good Fight (1 Unit)

Analysis of the Spanish Civil War (1936-39) and its effects on 20th century Spanish culture and society. Issues may include the relationship between utopic thought and artistic avant-gardes during this period; literary and filmic representations of the war; and the war's connections to World War II.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

SPANISH 335-0 Studies in Genre (1 Unit)

Study of literary genres (narrative, poetry, drama) or subgenres (detective fiction, autobiography, the fantastic). May be repeated for credit with different topic.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Advanced Expression Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

SPANISH 340-0 Colonial Latin American Literature (1 Unit)

Major texts and writers of the colonial period, including chronicles of discovery and conquest from both indigenous and Hispanic sources. Works by authors such as Inca Garcilaso de la Vega, Bartolomé de las Casas, and Sor Juana Inés de la Cruz.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Advanced Expression Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

SPANISH 341-0 Latin American Modernismo (1 Unit)

Significant poetry, narrative, and criticism from the late 19th and early 20th centuries. Topics such as decadence, aestheticism, the flâneur and the rastacuero, cosmopolitanism, the modern city, and exoticism.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

SPANISH 343-0 Latin American Avant-Gardes (1 Unit)

Poetry, prose, and visual art by major figures and groups in 20th century vanguard movements. Works by authors such as Roberto Arlt, Alejo Carpentier, Nicolás Guillén, Vicente Huidobro, and César Vallejo.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Advanced Expression Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

SPANISH 344-0 Borges (1 Unit)

The poetry, essays, and short fiction of Jorge Luis Borges.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

SPANISH 345-0 Reading the 'Boom' (1 Unit)

Historical, literary, and cultural characteristics of the "Boom" in the 1960s and 1970s and the development of the "new" narrative in Latin America. Works by authors such as José Donoso, Carlos Fuentes, Gabriel García Márquez, and Mario Vargas Llosa.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Advanced Expression Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

SPANISH 346-0 Testimonial Narrative in Latin America (1 Unit)

Study of the tradition of testimonial writing in Latin America with attention to cultural, political, and historical contexts and questions of truth, memory, and subjectivity. Works by authors such as Miguel Barnet, Rigoberta Menchú, Elena Poniatowska, Jacobo Timerman, and Rodolfo Walsh.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

SPANISH 348-0 Readings in Latin American Short Fiction (1 Unit)

Theory and practice of Latin American short fiction. Close reading of texts by authors such as Jorge Luis Borges, Alejo Carpentier, Julio Cortázar, Rosario Ferré, and Gabriel García Márquez.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 350-0 Visual Culture in Latina/o America and Spain (1 Unit)

History and materials of Latin American, Spanish, or US Latina/o visual cultures. Possible topics: photography, exhibitions, video practice, and visual production in popular culture.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Advanced Expression Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

SPANISH 360-0 Spain: Studies in Culture and Society (1 Unit)

Significant issues in the social, political, and cultural development of Spain. May be repeated for credit with different topic.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 361-0 Latin America: Studies in Culture and Society (1 Unit)

Analysis of the history of culture in Latin America with an emphasis on the intersection of politics, society, and literature and on the relationship between literary and visual culture. May be repeated for credit with different topic.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 363-0 Topics in US Latina/o Literary and Cultural Studies (1 Unit)

Analysis of diverse literary and/or cultural productions by and about US Latina/os. Topics may include the politics of representation, cultural and social identity, race, ethnicity and gender, transnationalism and globalization. Case studies vary across cultural practices, media, and literary texts.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Interdisciplinary Distro - See Rules (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext>) Literature Fine Arts Distro Area Social Behavioral Sciences Distro Area

SPANISH 380-0 Topics in Film in Latin America and/or Spain (1 Unit)

Examining diverse (literary, artistic, and cinematic) representations of border spaces and subjectivities in Latin America (the US-Mexico border; the Caribbean as a border space) in order to study the processes of contact, hybridization, adaptation, and exclusion that are generated, and the modes of self-fashioning that are produced, from within this cultural dislocation.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 395-0 Topics in Latin American, Latina and Latino, and/or Iberian Cultures (1 Unit)

Advanced study of topics in the literary traditions of either Latin America or Spain. Possible topics include intellectual history, transatlantic exchanges, literature of the fantastic, feminist traditions, hybrid cultures, and history and fiction. May be repeated for credit with different topic.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

SPANISH 397-0 Topics in Latin American, Latina & Latino, and Iberian Literatures and Cultures (Taught in English) (1 Unit)

Aspects of the literatures and cultures of Latin America and Spain. Possible topics include postcolonial criticism and its reception in Hispanic cultures, notions of translation, theories of poetics, orality and oral culture, the memoir, and travel writing. May be repeated for credit with different topic.

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