

DIRECTING FOR THE SCREEN

https://advising.soc.northwestern.edu/academic_modules/directing-for-the-screen/

Module Requirements (6 units)

Core Courses (3 units)

Course	Title
RTVF 397-1	Advanced Directing I (1st quarter of directing sequence)
RTVF 397-2	Advanced Directing II (2nd quarter of directing sequence)
RTVF 397-3	Advanced Directing III (3rd quarter of directing sequence)

For seniors completing their degrees at the end of winter quarter of senior year, RTVF 397-3 Advanced Directing III can be waived, but only provided the Advanced Directing Project film has been completed by the end of Winter Quarter.

Elective Courses (3 units)

Students will choose any 2 production courses and 1 screen cultures course from the lists below.

Production Elective Courses (2 units)

Course	Title
RTVF 368-1	Introduction to Acting for the Screen
RTVF 369-0	Topics in Acting for the Screen
RTVF 372-0	Editing (or editing-focused post-production course chosen/approved by coordinator)
RTVF 374-0	Topics in Cinematography
RTVF 379-0	Topics in Film/Video/Audio Production
RTVF 380-0	Cinematography - Film
RTVF 381-0	Cinematography - Digital
RTVF 383-0	Introduction to Sound Production
RTVF 390-0	Topics in Directing
THEATRE 171-0	Basic Acting

Screen Cultures Elective Courses (1 unit)

Course	Title
RTVF 310-0	Television History
RTVF 312-1	History of Film I
RTVF 312-2	History of Film II
RTVF 321-0	Radio/Tv/Film Authorship
RTVF 322-0	Radio/Television/Film Genre

Additional Requirements (0 units)

Course	Title
CMN 370-0	Module Capstone

This zero-credit course encompasses all co-curricular activities and the capstone project required for completion of the module.