

# PLAYWRITING

[https://advising.soc.northwestern.edu/academic\\_modules/playwriting/](https://advising.soc.northwestern.edu/academic_modules/playwriting/)

## Module Requirements (6 units)

### Prerequisites (1 unit)

Course	Title
THEATRE 281-0	Intro to Playwriting

### Required Courses (5 units)

Select 1 of 2 tracks:

#### Track One

- The Advanced Playwriting Sequence AND 2 elective courses from the list below.

#### Track Two

- 2 Genre Playwriting Courses AND 3 elective courses from the list below.

The playwriting module electives change every year according to the classes offered in each department. Generally, electives are courses that generate new work across artistic mediums and incorporate knowledge or skills utilized in new play development. Electives that satisfy this requirement include:

Course	Title
ANTHRO 361-0	Talk as Social Action
ASIAN_AM 380-0	Advanced Topics in Arts and Performance
BLK_ST 259-0	Introduction to African-American Drama
BLK_ST 365-0	Black Chicago
COMM_ST 102-0	Public Speaking
COMM_ST 103-0	Argumentation and Debate
COMM_ST 205-0	Theories of Persuasion
ENGLISH 202-0	Introduction to Creative Writing
ENGLISH 206-0	Reading & Writing Poetry
ENGLISH 207-0	Reading and Writing Fiction
ENGLISH 208-0	Reading & Writing Creative Non-Fiction
ENGLISH 209-0	Topics in Genre Writing
ENGLISH 282-0	Writing and Speaking in Business
ENGLISH 305-0	Advanced Composition
ENGLISH 306-0	Advanced Poetry Writing
ENGLISH 307-0	Advanced Fiction Writing
ENGLISH 308-0	Advanced Creative Nonfiction Writing
ENGLISH 309-0	Advanced Creative Cross-Genre Writing
ENGLISH 393-1	Theory and Practice of Poetry
ENGLISH 393-2	Theory and Practice of Poetry
ENGLISH 393-3	Theory and Practice of Poetry
ENGLISH 394-1	Theory & Practice of Fiction
ENGLISH 394-2	Theory & Practice of Fiction
ENGLISH 394-3	Theory & Practice of Fiction
ENGLISH 395-1	Theory and Practice of Creative Nonfiction
ENGLISH 395-2	Theory and Practice of Creative Nonfiction
ENGLISH 395-3	Theory and Practice of Creative Nonfiction
GNDR_ST 362-0	Gender, Sexuality, and Drama
GNDR_ST 372-0	Gender, Sexuality, and Performance
JOUR 201-1	Fundamentals of Reporting & Writing News
JOUR 201-2	Fundamentals of Video Journalism

JOUR 320-0	Storytelling: Interactive News
JOUR 368-0	Documentary
JOUR 371-0	Journalism of Empathy
JOUR 373-0	Medill Investigative Lab
LATINO 312-0	Latinx Chicago
LATINO 393-0	Topics in Latina and Latino Text and Representation
LRN_SCI 309-0	Inclusive Making
PERF_ST 313-0	Documentary Theater and Performance
PERF_ST 338-0	Autobiographical Performance
RTVF 260-0	Foundations of Screenwriting
RTVF 358-0	Topics in Improv
RTVF 363-0	Writing the TV Pilot
RTVF 364-0	Writing the Feature
RTVF 365-0	Writing the Adaptation
THEATRE 255-0	Creating the Musical
THEATRE 332-1	The Art of Storytelling
THEATRE 332-2	Advanced Storytelling
THEATRE 333-1	Creative Drama
THEATRE 333-2	Advanced Creative Drama
THEATRE 342-0	Dramaturgy
THEATRE 347-0	Latinx Theatre
THEATRE 355-0	Advanced Creating the Musical

## Additional Requirements (0 units)

Course	Title
CMN 370-0	Module Capstone

This zero-credit course encompasses all co-curricular activities and the capstone project required for completion of the module.