

THEATRICAL DESIGN

https://advising.soc.northwestern.edu/academic_modules/theatrical-design/

Module Requirements (5 units)

Prerequisites (1 unit)

Choose 1 of the following.

| Course | Title |
|---------------|--------------------------|
| THEATRE 221-1 | Design Process: Scene |
| THEATRE 221-2 | Design Process: Costume |
| THEATRE 221-3 | Design Process: Lighting |

Required Courses (1 unit)

Choose 1 of the following.

| Course | Title |
|---------------|-----------------------------------|
| THEATRE 321-1 | Advanced Design Process: Scene |
| THEATRE 321-2 | Advanced Design Process: Costume |
| THEATRE 321-3 | Advanced Design Process: Lighting |

Elective Courses (3 units)

Choose any 3 of the following.

| Course | Title |
|---------------|---|
| THEATRE 211-0 | Fundamentals of Stage Directing |
| THEATRE 221-1 | Design Process: Scene |
| THEATRE 221-2 | Design Process: Costume |
| THEATRE 221-3 | Design Process: Lighting |
| THEATRE 222-0 | Stage Makeup |
| THEATRE 223-0 | Theatre Sound |
| THEATRE 319-0 | Creative Process: Envisioning the Theatrical Figure |
| THEATRE 320-0 | Special Topics in Theatre Design (Fundamentals of Light) |
| THEATRE 321-1 | Advanced Design Process: Scene |
| THEATRE 321-2 | Advanced Design Process: Costume |
| THEATRE 321-3 | Advanced Design Process: Lighting |
| THEATRE 322-0 | History of Costume and Decor |
| THEATRE 323-0 | Advanced Theatre Sound |
| THEATRE 324-0 | Scene Painting |
| THEATRE 325-1 | Drawing and Painting for the Theatre: Graphic Arts for the Stage Designer |
| THEATRE 325-2 | Drawing and Painting for the Theatre: Rendering the Theatrical Space |
| THEATRE 325-4 | Drawing & Painting for the Theatre: Drafting |
| THEATRE 326-1 | Drawing and Painting for the Theatre: Freehand Drawing |
| THEATRE 326-2 | Drawing and Painting for the Theatre: The Figure in Space |
| THEATRE 327-0 | Textile Arts and Crafts |
| THEATRE 328-1 | Period Pattern Drafting and Draping |
| THEATRE 328-2 | Period Pattern Drafting and Draping |
| THEATRE 328-3 | Period Pattern Drafting and Draping |
| THEATRE 329-0 | Computer Graphics for the Theatre Artist |
| THEATRE 462-1 | Advanced Studies in Lighting Design |

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| THEATRE 463-1 | Advanced Studies in Scenic Design |
| THEATRE 464-1 | Advanced Studies in Costume Design |

In consultation with the Design Module Coordinator and Advisor, one from either the Advanced Courses: Performance or the Advanced Courses: History, Literature, and Criticism may be substituted for one design course.

In consultation with the Design Module Coordinator and Advisor, one course from the following departments: Departments of Anthropology, Art History, Art Theory and Practice, Classics, Humanities, History, and Performance Studies can be substituted.

Additional Requirements (0 units)

| Course | Title |
|-----------|-----------------|
| CMN 370-0 | Module Capstone |

This zero-credit course encompasses all co-curricular activities and the capstone project required for completion of the module.