

THEATRICAL DESIGN

https://advising.soc.northwestern.edu/academic_modules/theatrical-design/

Module Requirements (5 units)

Prerequisites (1 unit)

Choose 1 of the following.

Course	Title
THEATRE 221-1	Design Process: Scene
THEATRE 221-2	Design Process: Costume
THEATRE 221-3	Design Process: Lighting

Required Courses (1 unit)

Choose 1 of the following.

Course	Title
THEATRE 321-1	Advanced Design Process: Scene
THEATRE 321-2	Advanced Design Process: Costume
THEATRE 321-3	Advanced Design Process: Lighting

Elective Courses (3 units)

Choose any 3 of the following.

Course	Title
THEATRE 211-0	Fundamentals of Stage Directing
THEATRE 221-1	Design Process: Scene
THEATRE 221-2	Design Process: Costume
THEATRE 221-3	Design Process: Lighting
THEATRE 222-0	Stage Makeup
THEATRE 223-0	Theatre Sound
THEATRE 319-0	Creative Process: Envisioning the Theatrical Figure
THEATRE 320-0	Special Topics in Theatre Design (Fundamentals of Light)
THEATRE 321-1	Advanced Design Process: Scene
THEATRE 321-2	Advanced Design Process: Costume
THEATRE 321-3	Advanced Design Process: Lighting
THEATRE 322-0	History of Costume and Decor
THEATRE 323-0	Advanced Theatre Sound
THEATRE 324-0	Scene Painting
THEATRE 325-1	Drawing and Painting for the Theatre: Graphic Arts for the Stage Designer
THEATRE 325-2	Drawing and Painting for the Theatre: Rendering the Theatrical Space
THEATRE 325-4	Drawing & Painting for the Theatre: Drafting
THEATRE 326-1	Drawing and Painting for the Theatre: Freehand Drawing
THEATRE 326-2	Drawing and Painting for the Theatre: The Figure in Space
THEATRE 327-0	Textile Arts and Crafts
THEATRE 328-1	Period Pattern Drafting and Draping
THEATRE 328-2	Period Pattern Drafting and Draping
THEATRE 328-3	Period Pattern Drafting and Draping
THEATRE 329-0	Computer Graphics for the Theatre Artist
THEATRE 462-1	Advanced Studies in Lighting Design

THEATRE 463-1	Advanced Studies in Scenic Design
THEATRE 464-1	Advanced Studies in Costume Design

In consultation with the Design Module Coordinator and Advisor, one from either the Advanced Courses: Performance or the Advanced Courses: History, Literature, and Criticism may be substituted for one design course.

In consultation with the Design Module Coordinator and Advisor, one course from the following departments: Departments of Anthropology, Art History, Art Theory and Practice, Classics, Humanities, History, and Performance Studies can be substituted.

Additional Requirements (0 units)

Course	Title
CMN 370-0	Module Capstone

This zero-credit course encompasses all co-curricular activities and the capstone project required for completion of the module.