

ARABIC (ARABIC)

ARABIC 111-1 Arabic I (1 Unit) Three-course introduction to listening, speaking, reading, and writing Arabic. The course follows the integrated approach which blends the standard Arabic, Fuṣṣḥā (reading and writing) and the dialect/colloquial language, āmmiyya (speaking and listening) in a way that reflects the authentic practice of native Arabic speakers. Prerequisite: None or placement exam results.

ARABIC 111-2 Arabic I (1 Unit) Three-course introduction to listening, speaking, reading, and writing Arabic. The course follows the integrated approach which blends the standard Arabic, Fuṣṣḥā (reading and writing) and the dialect/colloquial language, āmmiyya (speaking and listening) in a way that reflects the authentic practice of native Arabic speakers. Prerequisite: ARABIC 111-1 or equivalent.

ARABIC 111-3 Arabic I (1 Unit) Three-course introduction to listening, speaking, reading, and writing Arabic. The course follows the integrated approach which blends the standard Arabic, Fuṣṣḥā (reading and writing) and the dialect/colloquial language, āmmiyya (speaking and listening) in a way that reflects the authentic practice of native Arabic speakers. Prerequisite: None or placement exam results. Prerequisite: ARABIC 111-2 or equivalent.

ARABIC 114-0 Conversation and Culture in the Arab World (1 Unit) This course focuses one of the main dialects of Arabic (Egyptian, Levantine, Moroccan). This course is strongly recommended for students, undergraduate or graduate, who wish to further explore a spoken variety of Arabic. The course uses a communicative, proficiency-oriented approach with fully integrated audiovisual media to help students acquire a solid background on how to communicate using a dialect. Prerequisite: 121-2.

ARABIC 121-1 Arabic II (1 Unit) Further development of grammar knowledge, reading, writing, speaking, and listening skills. Completion of at least this level is recommended for students seeking functional proficiency for study abroad. Prerequisite: ARABIC 111-3 or equivalent.

ARABIC 121-2 Arabic II (1 Unit) Further development of grammar knowledge, reading, writing, speaking, and listening skills as well as cultural knowledge. The course follows the integrated approach which blends the standard Arabic, Fuṣṣḥā (reading and writing) and the dialect/colloquial language, āmmiyya (speaking and listening) in a way that reflects the authentic practice of native Arabic speakers. Prerequisite: ARABIC 121-1 or equivalent.

ARABIC 121-3 Arabic II (1 Unit) Further development of grammar knowledge, reading, writing, speaking, and listening skills as well as cultural knowledge. The course follows the integrated approach which blends the standard Arabic, Fuṣṣḥā (reading and writing) and the dialect/colloquial language, āmmiyya (speaking and listening) in a way that reflects the authentic practice of native Arabic speakers. Prerequisite: ARABIC 121-2 or equivalent.

ARABIC 125-0 Media Arabic (1 Unit) Introduction to vocabulary, expressions, and terminology used in Arab print and broadcast media. Prerequisite: ARABIC 121-2 or equivalent.

ARABIC 211-1 Arabic III (1 Unit) Continued skills development of grammar knowledge, reading, writing, speaking, and listening skills as well as cultural knowledge. The course follows the integrated approach which blends the standard Arabic, Fuṣṣḥā (reading and writing) and the dialect/colloquial language, āmmiyya (speaking and listening) in a way that reflects the authentic practice of native Arabic speakers. Prerequisite: ARABIC 121-3 or equivalent.

ARABIC 211-2 Arabic III (1 Unit) Continued skills development of grammar knowledge, reading, writing, speaking, and listening skills as well as cultural knowledge. The course follows the integrated approach which blends the standard Arabic, Fuṣṣḥā (reading and writing) and the dialect/colloquial language, āmmiyya (speaking and listening) in a way that reflects the authentic practice of native Arabic speakers. Prerequisite: ARABIC 211-1 or equivalent.

ARABIC 211-3 Arabic III (1 Unit) Continued skills development of grammar knowledge, reading, writing, speaking, and listening skills as well as cultural knowledge. The course follows the integrated approach which blends the standard Arabic, Fuṣṣḥā (reading and writing) and the dialect/colloquial language, āmmiyya (speaking and listening) in a way that reflects the authentic practice of native Arabic speakers. Prerequisite: ARABIC 211-2 or equivalent.

ARABIC 216-0 Language and Culture (1 Unit) In this course students will study important cultural themes in Arab society. In-depth exploration of a variety of historical and cultural topics from various sources help students build a comprehensive vocabulary as well as expand their reading knowledge and cultural understanding. The course will engage both, the MSA "frame" of narration as well as the spoken Arabic dialogue. Prerequisite: ARABIC 121-3 or permission of the instructor.

ARABIC 245-0 Current Events in the Middle East: Arab Society through Online News Media (1 Unit) This course focuses on current events in the Middle East through in-depth exploration of online News Media sources such as foreign newspaper articles and videos. Students will gain respect for alternative ideas and diversity of views as expressed in Arab news. The course focuses on reading, listening, discussion as well as building a comprehensive vocabulary in MSA and dialect. Prerequisite: ARABIC 121-3 and ARABIC 125-0 or permission of the instructor. May be repeated for credit with different topic.

ARABIC 304-0 Translation in Practice: A Bridge to the Future (1 Unit) This unique foundational courses introduces students to translation skills to provide them with a competitive edge on the job market. Honing grammatical as well as stylistic facility in Arabic, the course promotes higher-level linguistic analysis and interpretation by following a problem-solving approach in translation. Prerequisite: Strong performance in two or average performance in three 200-level Arabic courses, or instructor permission.

ARABIC 316-1 Reading Arabic Poetry (1 Unit) Advanced class reading, analyzing, and discussing G18 Arabic Poetry. Content varies. May be repeated for credit with different topic. Open to heritage speakers. Prerequisite: 211-3 or equivalent. *Literature Fine Arts Distro Area*

ARABIC 316-2 Reading Classical Arabic Texts (1 Unit) Advanced class reading, analyzing, and discussing Classical Arabic texts. Content varies. May be repeated for credit with different topic. Open to heritage speakers. Prerequisite: ARABIC 211-3 or equivalent. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

ARABIC 316-3 Reading Modern Arabic Prose (1 Unit) Advanced class reading, analyzing, and discussing Modern Arabic prose. Content varies. May be repeated for credit with different topic. Open to heritage speakers. Prerequisite: ARABIC 211-3 or equivalent. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

ARABIC 399-0 Independent Study (1 Unit) For students who have advanced with distinction beyond the regular course offerings in Arabic. Prerequisite: consent of instructor.