

# ASIAN LANGUAGES AND CULTURES (ASIAN\_LC)

**ASIAN\_LC 101-7 College Seminar (1 Unit)** Small, writing and discussion-oriented course exploring a specific topic or theme, and introducing skills necessary to thriving at Northwestern. Not eligible to be applied towards a WCAS major or minor except where specifically indicated.

**ASIAN\_LC 101-8 First-Year Writing Seminar (1 Unit)** Small, writing and discussion-oriented course exploring a specific topic or theme, and focused on the fundamentals of effective, college-level written communication. Not eligible to be applied towards a WCAS major or minor except where specifically indicated.

**ASIAN\_LC 200-0 Introductory Topics in Chinese Literature and Culture (1 Unit)** Introduction to topics in Chinese literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 202-0 Introduction to Modern Chinese Literature and Culture (1 Unit)** Introduction to topics in the history of cultural production in modern China between the 19th century and present day. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 204-0 Modern Chinese Popular Culture I (1 Unit)** Introduction to the history of modern Chinese popular cultural production between the mid-19th century and 1949. The course is designed around the introduction and adaptation of four media technologies: photography, film, mass print culture, and sound recording. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 205-0 Modern Chinese Popular Culture II (1 Unit)** Introduction to popular cultural production in Mainland China, Taiwan, and Hong Kong between 1949 and the present. ASIAN\_LC 204-0 is recommended. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 220-0 Introductory Topics in Japanese Literature and Culture (1 Unit)** Introduction to topics in Japanese literature and culture, from premodern to contemporary periods. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area*

**ASIAN\_LC 221-0 Introduction to Premodern Japanese Literature and Culture (1 Unit)** Introduction to Japanese literature and culture from the earliest writings to the dawn of the modern era (8th-19th c.): poetry, narrative fiction, essays, diaries, theater. Focus is on reading literary texts in historical context. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 222-0 Introduction to Modern Japanese Literature and Culture (1 Unit)** Introduction to Japanese literature, thought, and culture from the mid-19th to mid-20th century: fiction, poetry, theater, essays. Focus is on reading literary texts in relation to historical context. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 223-0 Introduction to Contemporary Japanese Literature and Culture (1 Unit)** Introduction to Japanese literature, thought, and culture from the mid-20th to early 21st century: fiction, poetry, theater, essays, animation, manga. Focus is on reading literary texts in relation to historical context. May be repeated for credit with change of topic.

No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 224-0 Introduction to Japanese Film, Media, and Visual Culture (1 Unit)** Introduction to Japanese media and visual culture. Topics may include: pre-modern visual narrative, pre-modern print culture, cinema, animation, manga, video games. Focus is on reading media and visual culture in relation to historical context. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 240-0 Introductory Topics in Korean Literature and Culture (1 Unit)** Introduction to topics in Korean literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 260-0 Introductory Topics in South Asian Literature and Culture (1 Unit)** Introduction to topics in South Asian literature and culture, from precolonial to contemporary periods and contexts. May be repeated with change of topic. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 261-0 South Asian Popular Cultures (1 Unit)** This course offers an introduction to the intersecting worlds of popular literature, digital media, folk arts, performance, and politics of South Asia with a focus on the relationship between artistic expression, social reform and political change. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 265-0 South Asian Cinemas (1 Unit)** Narrative and aesthetic approaches to understanding popular cinemas in South Asia with special attention to historical, local, and global contexts. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 290-0 Introductory Topics in Asian Languages and Cultures (1 Unit)** Content and prerequisites vary. May be repeated for credit with change of topic. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 300-0 Advanced Topics in Chinese Literature and Culture (1 Unit)**

Advanced study and analysis of topics in Chinese literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. One 200-level Chinese literary and culture studies course is recommended. No prerequisites.

*Advanced Expression Global Perspectives on Power, Justice, and Equity*  
*Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 320-0 Advanced Topics in Japanese Literature and Culture (1 Unit)**

Advanced study of topics in Japanese literature and culture, from premodern to contemporary periods and contexts. May be repeated for credit with change of topic. One 200-level Japanese literary and culture studies course is recommended. No prerequisites.

*Literature Fine Arts Distro Area*

**ASIAN\_LC 321-0 Advanced Topics in Premodern Japanese Literature and Culture (1 Unit)**

In-depth examination of specialized topics in premodern Japanese literature and culture. Emphasis on reading, evaluating, and applying scholarship in Japanese studies to inform analysis of primary texts. May be repeated for credit with change of topic. No prerequisites.

*Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 322-0 Advanced Topics in Modern and Contemporary****Japanese Literature and Culture (1 Unit)**

Advanced study in topics related to Japanese literature and culture from the late 19th century to the present. Topics may include, but are not limited to: significant cultural movements in specific historical periods, wartime literature and culture, minority literatures, and major authors and texts. Focus is on interpreting literature and culture in relation to historical contexts and theoretical concerns. May be repeated for credit with change of topic. No prerequisites.

*Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 340-0 Advanced Topics in Korean Literature and Culture (1 Unit)**

Advanced study and analysis of topics in Korean literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. ASIAN\_LC 240 is recommended. No prerequisites.

*Advanced Expression Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 360-0 Advanced Topics in South Asian Languages and Cultures (1 Unit)**

Advanced study and analysis of topics in South Asian Literature and Culture, from precolonial to contemporary periods and contexts. Includes a research component. May be repeated for credit with change in topic. One 200-level South Asian literary and culture studies course is recommended. No prerequisites.

*Advanced Expression Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 370-0 Literary Cultures in South Asia (1 Unit)**

Advanced study of specific literary cultures in South Asia, and their impacts on South Asian history and contemporary society. Topics vary in historical, regional, and thematic scope. No prerequisite, but a 200-level ASIAN\_LC topics courses is recommended. May be repeated for credit with change of topic. One 200-level South Asian literary and culture studies course is recommended. No prerequisites.

*Advanced Expression Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 373-0 Religious and Textual Traditions in South Asia (1 Unit)**

Explores the close relationship between religious practice and belief and literary traditions (Hindu, Muslim, Buddhist, etc.) in South Asia from classical to contemporary periods. Topics vary; may be repeated for credit with a change in topic. One 200-level South Asian literary and culture studies course is recommended. No prerequisites.

*Ethical and Evaluative Thinking Foundational Disci Ethics Values Distro Area Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 375-0 South Asian Societies (1 Unit)**

This class will examine how significant moments of social and political transformation (such as colonialism, Partition, and the growth of the South Asian diaspora) has been engaged in literature and popular culture. Content varies; a 200-level course in an area of South Asian literature and culture is recommended. May be repeated for credit with change of topic. No prerequisites.

*Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 390-0 Advanced Topics in Asian Languages and Cultures (1 Unit)**

Content and prerequisites vary. May be repeated for credit with change of topic.

*Advanced Expression Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 392-0 Advanced Studies in Asian Film, Media, and****Visual Culture (1 Unit)** Advanced topics in Asian film, media, and visual culture. May be repeated for credit with change of topic.

Prerequisite: ASIAN\_LC 202-0 or ASIAN\_LC 204-0 or ASIAN\_LC 205-0 or ASIAN\_LC 224-0 or ASIAN\_LC 265-0 (C- or better); or consent of instructor. *Advanced Expression Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 393-0 Asian Environmental Humanities (1 Unit)**

Topics in the study of environment and culture in Asian contexts. Content varies; may be repeated for credit with change of topic. One 200-level Asian LC course is recommended.

Prerequisite: Consent of instructor.

*Global Perspectives on Power, Justice, and Equity Literature and Arts Foundational Discipline*

**ASIAN\_LC 394-0 Space and Place in Asian Literatures and Cultures (1 Unit)**

Advanced undergraduate course examining representations of space and place in Asian cultural contexts, with focus on application of theoretical methods to primary texts. May be repeated for credit with change of topic. One 200-level Asian literary and culture studies course is recommended. No prerequisites.

*Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 395-0 Genre in Asian Literatures (1 Unit)**

Advanced undergraduate course examining the place of genre in Asian literary traditions. May be repeated for credit with change of topic. One 200-level Asian literary and culture studies course is recommended. No prerequisites.

*Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**ASIAN\_LC 397-0 Research Seminar (1 Unit)** A research seminar in Asian Languages and Cultures, usually taken in the junior or senior year.

Prerequisite: consent of the instructor.

**ASIAN\_LC 399-0 Independent Study (1 Unit)** The independent study is designed for advanced undergraduates interested in studying topics not otherwise covered in normal ALC courses. Prerequisite: consent of director of undergraduate studies and instructor.