

# GENERAL MUSIC (GEN\_MUS)

**GEN\_MUS 101-6 First-Year Seminar (1 Unit)** WCAS First-Year Seminar

**GEN\_MUS 110-0 Class Piano (Beginner and Intermediate Levels) (0 Unit)** Group instruction in piano for non-music majors.

**GEN\_MUS 115-0 Applied Piano (Advanced) (0.5 Unit)** Private lessons for non-majors; audition required.

**GEN\_MUS 116-0 Applied Piano (Advanced) (0 Unit)** Private lessons for non-majors; audition required.

**GEN\_MUS 120-0 Non-Major Strings (0-0.5 Unit)** Private lessons for non-majors; audition required.

**GEN\_MUS 121-0 Non-Major Guitar Class-Beginning (0.5 Unit)** Class instruction in classical guitar.

**GEN\_MUS 125-0 Non-Major Winds/Percussion (0-0.5 Unit)** Private lessons for non-majors; audition required.

**GEN\_MUS 130-0 Non-Major Jazz (0-0.5 Unit)** Private lessons for non-majors; audition required.

**GEN\_MUS 160-0 Non-Major Private Voice-Beginning (0-0.5 Unit)** Private lessons for non-majors; audition required.

**GEN\_MUS 170-0 Introduction to Music (1 Unit)** Key concepts and contexts for becoming an informed listener and critical thinker with respect to a broad range of musical styles and genres and for acquiring the skills and vocabulary to discuss and write about music effectively. Individual sections may vary from quarter to quarter; see specific section descriptions for more information. No previous musical training or ability to read music notation is required. (VI. Literature and fine arts) *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**GEN\_MUS 175-0 Selected Topics in Music Literature for Non-Majors (1 Unit)** Topics vary; announced before registration. May be repeated. (VI. Literature and fine arts) *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**GEN\_MUS 176-0 Selected Topics in Applied Music for Non-Majors (1 Unit)** Topics vary; announced before registration. May be repeated.

**GEN\_MUS 220-0 History of the Symphony (1 Unit)** Study of music for the symphony orchestra from the 17th century to the modern period. (VI. Literature and fine arts) *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**GEN\_MUS 230-0 History of Opera (1 Unit)** History of opera from its origins in Italy at the end of the 16th century to the modern period. (VI. Literature and fine arts) *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**GEN\_MUS 250-0 History of Rock (1 Unit)** The basic elements of rock from its roots in pop, country and western, and rhythm and blues to the present. (VI. Literature and fine arts) *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**GEN\_MUS 252-0 Introduction to Music Theory I (1 Unit)** A basic course in music theory fundamentals, including harmonic materials and tonal structures. Analysis of harmonic structures; harmonization of melodies. (II. Formal studies) *Formal Studies Distro Area*

**GEN\_MUS 253-0 Introduction to Music Theory II (1 Unit)** For non-majors. Study of musical forms – such as binary form, invention, fugue, theme & variation, sonata, etc. – and their application to works primarily from the 18th and 19th centuries by composers including Bach, Mozart, and Schubert, among many others. Prerequisite: GEN\_MUS 252-0, or music-

reading skills and some understanding of harmony. *Formal Studies Distro Area*

**GEN\_MUS 260-0 Non-Major Private Voice-Intermediate (0-0.5 Unit)** Private lessons for non-majors; audition required.

**GEN\_MUS 270-1 Western Musical Tradition (1 Unit)** Major genres and composers from 1600 to 1825. Primary emphasis on the generations of Bach and Handel, Haydn and Mozart, Beethoven and Schubert. Prerequisite: GEN\_MUS 170-0 or equivalent. (VI. Literature and fine arts). *Literature Fine Arts Distro Area*

**GEN\_MUS 270-2 Western Musical Tradition (1 Unit)** Major genres and composers from 1825 to the present. Prerequisite: GEN\_MUS 170-0 or equivalent. (VI. Literature and fine arts). *Literature Fine Arts Distro Area*

**GEN\_MUS 315-0 Non-Major Piano (0.5 Unit)** Piano lessons for non-major students. Fees apply, please contact the Bienen School of Music for more information.

**GEN\_MUS 335-0 Selected Topics for Non-Majors (1 Unit)** Topics vary; announced before registration. May be repeated.

**GEN\_MUS 360-0 Non-Major Private Voice-Advanced (0-0.5 Unit)** Private lessons for non-majors; audition required.

**GEN\_MUS 364-0 Choral Organizations (0 Unit)** Non-music majors interested in auditioning for Bienen School ensembles should contact the ensemble director for audition information. Register under GEN\_MUS for 0 unit, or under CONDUCT for 0.5 unit.

**GEN\_MUS 374-0 Band Organizations (0 Unit)** Non-music majors interested in auditioning for Bienen School ensembles should contact the ensemble director for audition information. Register under GEN\_MUS for 0 unit, or under CONDUCT for 0.5 unit.

**GEN\_MUS 378-0 Contemporary Music Ensemble (0 Unit)** Non-music majors interested in auditioning for Bienen School ensembles should contact the ensemble director for audition information. Register under GEN\_MUS for 0 unit, or under CONDUCT for 0.5 unit.

**GEN\_MUS 391-0 Small Ensembles (0 Unit)** Small ensembles.

**GEN\_MUS 393-0 Orchestral Organizations (0 Unit)** Non-music majors interested in auditioning for Bienen School ensembles should contact the ensemble director for audition information. Register under GEN\_MUS for 0 unit, or under CONDUCT for 0.5 unit.

**GEN\_MUS 395-0 Baroque Music Ensemble (0 Unit)** Non-music majors interested in auditioning for Bienen School ensembles should contact the ensemble director for audition information. Register under GEN\_MUS for 0 unit, or under CONDUCT for 0.5 unit.