

LATINA AND LATINO STUDIES (LATINO)

LATINO 101-7 College Seminar (1 Unit) Small, writing and discussion-oriented course exploring a specific topic or theme, and introducing skills necessary to thriving at Northwestern. Not eligible to be applied towards a WCAS major or minor except where specifically indicated.

LATINO 101-8 First-Year Writing Seminar (1 Unit) Small, writing and discussion-oriented course exploring a specific topic or theme, and focused on the fundamentals of effective, college-level written communication. Not eligible to be applied towards a WCAS major or minor except where specifically indicated.

LATINO 201-0 Introduction to Latina and Latino Studies (1 Unit) Introduction to major themes and debates shaping US Latina/o communities, such as history of colonization, diverse ethnicities, debates on immigration, racialization, assimilation, and cultural resistance. *Historical Studies Distro Area Interdisciplinary Distro - See Rules (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext>) Social Behavioral Sciences Distro Area*

LATINO 202-0 Introduction to Latina and Latino Studies 202: Movements (1 Unit) This course examines formations of various histories and communities through physical and social movements across, and often despite, US geopolitical boundaries. The course explores how the trans-border circulation of peoples and cultures across the Americas influence the development Latinx socio-spatial relations, intersectional identities, and politics. Additionally, it discusses the broader meanings of these dynamics for critical debates regarding democracy. *Social Behavioral Sciences Distro Area Social and Behavioral Science Foundational Discipl U.S. Perspectives on Power, Justice, and Equity*

LATINO 203-0 Introduction to Latina & Latino Cultural Studies (1 Unit) Introduction to representations of identity and difference through literary theories and cultural studies. Draws on diverse cultural texts such as literature, popular music, folklore, journalism, media, visual culture, and performance arts. *Literature Fine Arts Distro Area Social Behavioral Sciences Distro Area Social and Behavioral Science Foundational Discipl U.S. Perspectives on Power, Justice, and Equity*

LATINO 218-0 Latino History (1 Unit) In this course, we will explore the 500-year history of Latinos in the United States—and, indeed, across the Americas—from the 16th century through the early 21st century. In its broadest sense, Latino History offers a reinterpretation of United States history that focuses on race, migration, labor, and empire. HISTORY 218-0 and LATINO 218-0 are taught together; may not receive credit for both courses. *Historical Studies Distro Area Historical Studies Foundational Discipline U.S. Perspectives on Power, Justice, and Equity*

LATINO 220-0 Placemaking (1 Unit) Explores Latinas, Latinos, and Latinxs' relations to place and how they forge senses of place. The course focuses on placemaking — such as barrio formations, grassroots organizations, and artist collectives — as shaped by historical conditions and various political and economic interests. Students will engage with materials from Latinx Studies, history, sociology, literature, and the arts, including films and music. Completion of LATINO 201-0 is recommended prior to enrollment. *Social Behavioral Sciences Distro Area Social and Behavioral Science Foundational Discipl U.S. Perspectives on Power, Justice, and Equity*

LATINO 222-0 Latina/o/x Youth (1 Unit) Across the U.S., Latina/o/x populations are either already or en route to becoming the "majority-minority" group; youth comprise a significant segment of this population.

This course will examine the cultural, social, and political contexts that help us understand the lives of Latina/o/x/e youth in the U.S. *Social Behavioral Sciences Distro Area Social and Behavioral Science Foundational Discipl U.S. Perspectives on Power, Justice, and Equity*

LATINO 230-0 Grrrls Our Mothers Warned Us About: Introduction to Latine Feminist Sexualities (1 Unit) This course examines Latina/x femmes and feminist sexualities through a broad range of visual artworks, performance, aesthetic, sexual desires, practices of survival, visual and sonic representations that disrupt and dismantle common misrepresentations of racialized sexualities centering Latina/x femmes. These varied productions of knowledge will help us understand how norms of ethnicity, race, class, nationality, and gender shape Latina/x femmes. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline U.S. Perspectives on Power, Justice, and Equity*

LATINO 231-0 Politics of the Body (1 Unit) The course explores how the body is constructed, mediated, and negotiated through the critical lenses of race, gender, and sexuality across diverse contexts. Before taking this course LATINO 201-0 or LATINO 203-0 recommended. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline U.S. Perspectives on Power, Justice, and Equity*

LATINO 232-0 Queer and Trans Latino Studies (1 Unit) This course will examine the histories, theories, and cultural productions of Queer and Trans Latine/x. We will explore the construction of gender and sexuality as it intersects with race, class, immigration, and other relationships of power. This course traces the development of the field through Black feminist, women of color feminist, and queer of color critique writing and activism. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline U.S. Perspectives on Power, Justice, and Equity*

LATINO 277-0 Introduction to Latinx Literature (1 Unit) Survey of major writers and movements from Spanish colonial era to the present, covering a range of genres and ethnicities. ENGLISH 277-0 and SPANISH 277-0 are taught together; students may receive credit for one of these courses, and cannot be enrolled in both. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline U.S. Perspectives on Power, Justice, and Equity*

LATINO 312-0 Latinx Chicago (1 Unit) The Chicagoland area has long been a home for Latina/o/x communities. These communities, spanning and spilling beyond city limits, have profoundly shaped life in the Windy City. Drawing on the ever-growing interdisciplinary scholarship on Latinx Chicago, students will explore the local formation of Latinx identities, politics, and cultural production.

LATINO 320-0 Coming of Age in Latinx Studies: Growing Up and Growing Old (1 Unit) This seminar explores age as a social and analytical category in the study of Latina, Latino, and Latinx everyday life. Students will analyze various materials—historical and fictional narratives, ethnographic studies, essays, short stories, poetry, visual art, and popular culture — to examine how social, political, and economic structures affect life trajectories, as well as how other categories of social difference shape ideas about age and age relations. Prerequisites: LATINO 201-0, LATINO 202-0, or LATINO 203-0 or Consent of Instructor. *Social Behavioral Sciences Distro Area Social and Behavioral Science Foundational Discipl*

LATINO 334-0 Latino Politics (1 Unit) Implications of Latino politics including contemporary social and political developments of Latino communities in the United States from a comparative urban framework. Focus on Mexican and Cuban Americans and Puerto Ricans. POLI_SCI 334-0 taught with LATINO 334-0; may not receive credit for both. *Social Behavioral Sciences Distro Area Social and Behavioral Science Foundational Discipl U.S. Perspectives on Power, Justice, and Equity*

LATINO 342-0 Latina and Latino Social Movements (1 Unit) Histories and ideologies of various US Latina/o social movements. Draws upon historical, ethnographic, autobiographical, and documentary accounts. *Ethics Values Distro Area Interdisciplinary Distro - See Rules* (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext>) *Social Behavioral Sciences Distro Area*

LATINO 366-0 Feminist Aesthetics of the Erotic (1 Unit) In reflecting on Audre Lorde's concept of the erotic as a catalyst for enacting new possibilities, we will examine it as a source of knowledge, a practice of social and bodily awareness, a theoretical perspective, a method of inquiry, and creative practice. Completion of LATINO 201-0, LATINO 202-0, LATINO 203-0, or LATINO 231-0 is recommended for enrollment. *Social Behavioral Sciences Distro Area Social and Behavioral Science Foundational Discipl*

LATINO 377-0 Topics in Latinx Literature (1 Unit) Although content varies depending on the course topic, all versions of this course examine Latinx literature in its cultural contexts. Selected texts range from the Spanish colonial era to the present and engage with a range of genres and ethnicities. Recommended for students with prior coursework in English, Latinx Studies, or a related discipline. May be repeated for credit with a different topic. ENGLISH 377-0 taught with LATINO 377-0. *Advanced Expression Literature Fine Arts Distro Area Literature and Arts Foundational Discipline U.S. Perspectives on Power, Justice, and Equity*

LATINO 391-0 Topics in Latina and Latino History (1 Unit) Historical approach to US Latina/o lives and communities, such as history of Latina/o Chicago, labor history, and immigration. Content varies; may be repeated for credit with different topic. *Historical Studies Distro Area*

LATINO 392-0 Topics in Latina and Latino Social and Political Issues (1 Unit) Social and political issues affecting US Latina/o communities. May include quantitative or qualitative methods, or both. Topics may include electoral politics, immigration, and race and demography. Content varies; may be repeated for credit with different topic. *Ethics Values Distro Area Interdisciplinary Distro - See Rules* (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext>) *Social Behavioral Sciences Distro Area Social and Behavioral Science Foundational Discipl*

LATINO 393-0 Topics in Latina and Latino Text and Representation (1 Unit) The politics of representation in mainstream and Latina/o media, literature, visual culture, popular music, and performance arts. Content varies; may be repeated for credit with different topic. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

LATINO 395-0 Capstone Seminar (1-3 Units)

The capstone seminar offers students the opportunity to reflect on their intellectual journey as Latina and Latino Studies majors. Students will conduct independent research and work in collaborative writing workshops. They can revisit ideas or papers from previous coursework or develop a new project. Approved projects will shape the organization and structure of the course.

Advanced Expression

LATINO 399-0 Independent Study in Latina and Latino Studies (1 Unit)

Reading, research, and/or tutorials for students pursuing projects outside the context of regularly offered courses. Prerequisite: consent of instructor.