

# MUSIC COMPOSITION (MUS\_COMP)

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## MUS\_COMP 399-0 Independent Study (0.5-1 Unit)

### **MUS\_COMP 112-0 Applied Composition for Music Majors (1 Unit)**

Original composition; individual instruction.

### **MUS\_COMP 211-0 Class Composition (1 Unit)**

Class instruction in techniques of composition. Open to music and non-music majors.

### **MUS\_COMP 212-0 Applied Composition for Music Majors (1 Unit)**

Original composition; individual instruction.

### **MUS\_COMP 305-0 Optional Recital (0 Unit)**

### **MUS\_COMP 312-0 Applied Composition for Music Majors (1 Unit)**

Original composition; individual instruction.

### **MUS\_COMP 314-1 Instrumentation (1 Unit)**

Instruments of the orchestra; scoring techniques; analysis of instrumental combinations.

Prerequisite: MUSIC 211-3 or consent of instructor.

### **MUS\_COMP 314-2 Orchestration (1 Unit)**

Stylistic scoring projects; analysis of orchestral and chamber scores.

Prerequisite: MUS\_COMP 314-1 or consent of instructor.

### **MUS\_COMP 314-3 Advanced Orchestration (1 Unit)**

Contemporary scoring techniques; creative projects; analysis of orchestral and chamber scores.

Prerequisite: MUS\_COMP 314-2, graduate standing, or consent of instructor.

### **MUS\_COMP 335-0 Selected Topics (1 Unit)**

Topics vary; announced before registration. Writing projects; analysis of scores; contemporary stylistic techniques, performers, composers, and materials; in-class performances of original work. May be repeated for credit.

### **MUS\_COMP 336-0 Contemporary Repertoire (1 Unit)**

### **MUS\_COMP 337-0 Topics in Contemporary Repertoire (1 Unit)**

Topics vary by quarter. Close study of specific recent compositional styles, which may include minimalism, complexity, music of the last decade, experimental music.

Prerequisite: consent of instructor.

### **MUS\_COMP 338-0 Composer Portraits (1 Unit)**

Composers vary by quarter. Portrait studies of the work of a major composer or composers, e.g., Ferneyhough; Lutoslawski; Cage; Birtwistle and Maxwell Davies.

Prerequisite: consent of instructor.

### **MUS\_COMP 339-0 Compositional Concepts and Techniques (1 Unit)**

Topics vary by quarter. Content, musical spaces, extended techniques, and spectralism.

Prerequisite: consent of instructor.

### **MUS\_COMP 340-0 Composition Workshop (1 Unit)**

Topics vary by quarter. Examples include Composer/Performer, Composing for Percussion, Composing for Dance, Composing for Solo Instrument.

Prerequisite: consent of instructor.

### **MUS\_COMP 370-0 Junior Recital (0 Unit)**

### **MUS\_COMP 380-0 Senior Recital (0 Unit)**

### **MUS\_COMP 390-0 Composition Colloquium (0 Unit)**

Discussion of contemporary compositional techniques.