

SLAVIC LANGUAGES & LITERATURES (SLAVIC)

SLAVIC 101-7 College Seminar (1 Unit) Small, writing and discussion-oriented course exploring a specific topic or theme, and introducing skills necessary to thriving at Northwestern. Not eligible to be applied towards a WCAS major or minor except where specifically indicated.

SLAVIC 101-8 First-Year Writing Seminar (1 Unit) Small, writing and discussion-oriented course exploring a specific topic or theme, and focused on the fundamentals of effective, college-level written communication. Not eligible to be applied towards a WCAS major or minor except where specifically indicated.

SLAVIC 106-SA Elementary Czech (1 Unit) Czech language and culture. Basic reading, writing, listening, and speaking. No prerequisite.

SLAVIC 210-1 Introduction to Russian Literature (1 Unit) Comprehensive overview of the central prose works and literary movements in 19th-century Russia. 1. Thematic and formal study of major works by Pushkin, Gogol, Lermontov, Turgenev. 2. Tolstoy, Dostoevsky. 3. Turgenev, the late Tolstoy, Chekhov, Bunin. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

SLAVIC 210-2 Introduction to Russian Literature (1 Unit) A close consideration of two great books, Dostoevsky's *Brothers Karamazov* and Tolstoy's *Anna Karenina*. Questions to be addressed include: What makes literature worth reading? What makes great literature great? How do realist novels work? What can we learn from these two novels about important questions in life? *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

SLAVIC 210-3 Introduction to Russian Literature (1 Unit) Comprehensive overview of the central prose works and literary movements in 19th-century Russia. 1. Thematic and formal study of major works by Pushkin, Gogol, Lermontov, Turgenev. 2. Tolstoy, Dostoevsky. 3. Turgenev, the late Tolstoy, Chekhov, Bunin. *Literature Fine Arts Distro Area*

SLAVIC 211-1 20th-Century Russian Literature (1 Unit) Major works in cultural-historical context, from the revolutions of 1917 through the 1950s. Variable content depending on instructor. Focus on one of the following: Russian modernism in literature, music, film, and visual art; gender; émigré literature; socialist realism in Soviet literature and visual arts. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

SLAVIC 211-2 20th-Century Russian Literature (1 Unit) Major works in cultural-historical context, from the 1940s through the present. Variable content depending on instructor. Non-conformist Russian literature, film, and visual art, Russian literature and art in the transition from the Soviet to post-Soviet era. Focus on art and politics and gender representation in culture. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

SLAVIC 218-0 Introduction to Polish Literature (1 Unit) Survey of Polish literature from the 19th century to the present. Focus on literary movements such as romanticism, realism, Young Poland, the avant-garde, Holocaust literature, and dissident and queer writings. *Global Perspectives on Power, Justice, and Equity Literature and Arts Foundational Discipline*

SLAVIC 222-0 Language, Politics, & Identity (1 Unit) Role of language in constructing, preserving, and manipulating political and national identities. Topics include language discrimination, linguistic nationalism, language and religion, alphabet issues, dialect issues. Regional content varies. LING 222-0 and SLAVIC 222-0 are taught

together; may not receive credit for both courses. *Ethics Values Distro Area Historical Studies Distro Area Interdisciplinary Distro* - See Rules (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext>)

SLAVIC 250-SA Balkan Civilizations (1 Unit) Culture, history, politics, language, and literature of the Balkans historically and/or in modern periods. Content varies with instructor; may be repeated for credit. Restricted to students participating in NU-sponsored study abroad programs. *Global Perspectives on Power, Justice, and Equity Historical Studies Distro Area Historical Studies Foundational Discipline*

SLAVIC 255-0 Slavic Civilizations (1 Unit) Culture, history, language, and literature of the Slavs historically and/or in modern periods. Content varies with instructor; may be repeated for credit. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

SLAVIC 261-0 Heart of Europe: Poland in the Twentieth Century (1 Unit) Study of key developments in Polish history, literature, and thought by way of texts drawn from literature, history, politics, journalism, memoirs, essays, and film. Poland as a microcosm for recent European history and culture. *Historical Studies Distro Area Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

SLAVIC 262-0 Life 101: Literature and Psychology (1 Unit) A conversation among disciplines, especially psychology and literary studies. Explores how people tell stories to develop a deeper and more multifaceted understanding of life narrative and human life. SLAVIC 262-0 and HDC 262-0 are taught together; may not receive credit for both. *Ethical and Evaluative Thinking Foundational Disci Ethics Values Distro Area Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

SLAVIC 267-0 Czech Culture: Film, Visual Arts & Music (1 Unit) Czech culture represented in film and visual arts. *Literature Fine Arts Distro Area*

SLAVIC 267-SA Czech Culture (1 Unit)

SLAVIC 278-1 Visual Art in the Context of Russian Culture (1 Unit) Major themes related to the history of Russian art from the medieval period to the beginning of the 21st century. General survey of Russian visual art in the dual contexts of Russian culture and European visual art; topics directly related to iconography, particular artistic movements, and the philosophy of art. Variable content depending on instructor. Focus on interconnections among visual arts, literature, religion, and political history. *Literature Fine Arts Distro Area*

SLAVIC 278-2 Visual Art in the Context of Russian Culture (1 Unit) Word and Image in the Context of Russian Culture. Introduction to the semiotics of both textual and visual narratives within the framework of Russian culture; study of the relation of visual representation to language and literature from medieval icons and apocrypha to contemporary artists' books and graphic novels.

SLAVIC 310-0 Tolstoy (1 Unit)

This course is devoted to a careful consideration of one book, Tolstoy's *War and Peace*, as we come to appreciate why it is often considered the world's greatest novel. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

SLAVIC 311-0 Dostoevsky (1 Unit)

Introduction to Dostoevsky's life and works: Notes from the Underground, Crime and Punishment, Brothers Karamazov. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

SLAVIC 314-0 Chekhov (1 Unit)

Introduction to the fiction and plays of Anton Chekhov, father of the modern short story. His writing in its Russian cultural context and his influence on English-language drama, fiction, and film. Readings include *The Cherry Orchard*, *The Seagull*, *Uncle Vania*, and short stories.

Literature Fine Arts Distro Area

SLAVIC 318-0 Polish Cinema (1 Unit) Development of Polish cinema from silent era to contemporary times with focus on major historical and political events in Poland in the twentieth and twenty-first centuries. Special focus on what it means to study “national cinema.”. *Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

SLAVIC 322-0 Making a Dictionary: The Northwestern Project (1 Unit) Creation of an online dictionary of Northwestern language. Learning about the connection between language, society, and identity; sociolinguistic fieldwork; lexicography; politics of dictionaries. LING 363-0 and SLAVIC 322-0 are taught together; may not receive credit for both courses. *Social Behavioral Sciences Distro Area*

SLAVIC 328-0 Prague: City of Cultures, City of Conflict (1 Unit) Examination of the cultural, political, and social transformation of Prague from the 19th century to the present. Cosmopolitan Prague, communist Prague, and capitalist Prague. SLAVIC 328-0 and GERMAN 328-0 are taught together; may not receive credit for both courses. *Global Perspectives on Power, Justice, and Equity Historical Studies Distro Area Interdisciplinary Distro - See Rules (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext>) Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

SLAVIC 341-0 Structure of Modern Russian (1 Unit) Theories and methods of linguistics as applied to the description of modern Russian. Phonetics, morphology, and other topics. *Formal Studies Distro Area*

SLAVIC 360-0 Survey of 19th Century Russian Poetry (1 Unit) Introduction to the wealth of Russian 19th century lyric poetry and basic techniques for its study: Pushkin, Baratynsky, Lermontov, Tyutchev, Fet. Course readings in Russian. *Literature Fine Arts Distro Area*

SLAVIC 361-0 Survey of 20th Century Russian Poetry (1 Unit) Introduction to the major currents of Russian 20th century lyric poetry and basic techniques for its study: Tsvetaeva, Mayakovsky, Khlebnikov, Blok, Akhmatova, Mandelshtam, Pasternak, Brodsky. Course readings in Russian. *Literature Fine Arts Distro Area*

SLAVIC 367-1 Russian Film (1 Unit) Development of Russian film and film theory from the silent era to the 1980s. Golden Age of Russian cinema (Eisenstein, Pudovkin, Vertov, Protazanov, Vasiliev brothers, Dovzhenko, socialist realism). *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

SLAVIC 368-0 Andrei Tarkovsky's Aesthetics and World Cinema (1 Unit) Major films of Tarkovsky and of Russian and non-Russian directors whose work is related to his (Eisenstein, Wenders, Bergman, Kurosawa). *Literature Fine Arts Distro Area*

SLAVIC 369-0 Russian Drama (1 Unit) Dramatic traditions of Russia from the 19th century through Russian modernism to contemporary theater. Dramas by Gogol, Ostrovsky, Gorky, Chekhov, Blok, Mayakovsky, and others. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

SLAVIC 390-0 History and Culture in Central and Eastern Europe (1 Unit) Course concerns the interaction of history, politics, and culture in Central and Eastern Europe. Content varies. May be repeated for credit. *Advanced Expression Historical Studies Distro Area Historical Studies Foundational Discipline Interdisciplinary Distro - See Rules (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext>)*

SLAVIC 392-0 East European Literature and Visual Arts (1 Unit) Course focuses on the intersection of literature, visual arts, film, and politics in Central and Eastern Europe. Content varies; may be repeated for credit. *Advanced Expression Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

SLAVIC 396-0 Topics in Literature and Arts (1 Unit) Content varies. May be repeated for credit. *Literature Fine Arts Distro Area*

SLAVIC 399-0 Independent Study (1 Unit) For majors selected as candidates for departmental honors; for other advanced students with consent of instructor.

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