

# VOICE & OPERA (VOICE)

**VOICE 110-0 Applied Voice for Music Majors (1 Unit)** Lessons consist of individual instruction, with each student receiving the equivalent of 50 minutes of instruction weekly.

**VOICE 111-1 Phonetics and Diction I (0.5 Unit)** Required of first-year and transfer students majoring in voice. Three quarters: Italian, German, French.

**VOICE 111-2 Phonetics and Diction II (0.5 Unit)** Required of first-year and transfer students majoring in voice. Three quarters: Italian, German, French.

**VOICE 111-3 Phonetics and Diction III (0.5 Unit)** Required of first-year and transfer students majoring in voice. Three quarters: Italian, German, French.

**VOICE 210-0 Applied Voice for Music Majors (1 Unit)** Lessons consist of individual instruction, with each student receiving the equivalent of 50 minutes of instruction weekly.

## VOICE 305-0 Optional Recital (0 Unit)

**VOICE 310-0 Applied Voice for Music Majors (1 Unit)** Lessons consist of individual instruction, with each student receiving the equivalent of 50 minutes of instruction weekly.

**VOICE 311-0 Vocal Solo Class (0 Unit)** Weekly recital hour. Required for any student registered for full-credit private voice lessons.

**VOICE 323-0 Vocal Pedagogy for Undergraduates (0.5 Unit)** The fundamentals of vocal production, including laryngeal anatomy, posture, breathing, resonance, articulation, and registration. Topics also include health care of the professional voice and some pathologies of the vocal folds.

**VOICE 335-0 Selected Topics in Voice (0.5-1 Unit)** Topics vary; announced before registration. May include chanson, recitative, and non-English languages. May be repeated.

**VOICE 351-1 Undergraduate Opera Workshop I (0.5 Unit)** Advanced techniques for the performance of arias; methods of text and character analysis; audition techniques; study of opera scenes.

**VOICE 351-2 Undergraduate Opera Workshop II (0.5 Unit)** Advanced techniques for the performance of arias; methods of text and character analysis; audition techniques; study of opera scenes.

**VOICE 351-3 Undergraduate Opera Workshop III (0.5 Unit)** Advanced techniques for the performance of arias; methods of text and character analysis; audition techniques; study of opera scenes.

## VOICE 355-0 Vocal Coaching (0.5 Unit)

**VOICE 363-0 Opera Performance (0-0.5 Unit)** Opera Production.

**VOICE 365-0 Professional Preparation For Singers (0.5 Unit)** Designed to help the aspiring singer make the leap into professional work. Covers the musical, physical, and business aspects of being a professional musician. Includes teaching by guest artists.

**VOICE 370-0 Junior Recital (0 Unit)**

**VOICE 380-0 Senior Recital (0 Unit)**

**VOICE 390-0 Studio Class (0 Unit)**

**VOICE 393-0 Repertoire Studies (0.5 Unit)** Topics vary by quarter and may include the German Lied, chanson, oratorio repertoire, and recitative.

**VOICE 399-0 Independent Study (0.5-1 Unit)** Permission of instructor and department required.