

MUSIC EDUCATION MAJOR

Bachelor of Music degrees in music education require a minimum of 48.5 to 51.5 units, and include core music requirements (13 units), major requirements (22 units), certification track requirements (9.5-12.5 units), distribution requirements (4 units), and non-registration requirements.

Music Core Requirements (13 units)

Course	Title
MUSIC 111-1 & MUSIC 111-2 & MUSIC 111-3	Music Theory I and Music Theory II and Music Theory III
MUSIC 211-1 & MUSIC 211-2 & MUSIC 211-3	Music Theory IV and Music Theory V and Music Theory VI
MUSIC 126-1 & MUSIC 126-2 & MUSIC 126-3	Aural Skills I and Aural Skills II and Aural Skills III
MUSIC 226-1 & MUSIC 226-2 & MUSIC 226-3	Aural Skills IV and Aural Skills V and Aural Skills VI
MUSIC 127-1 & MUSIC 127-2 & MUSIC 127-3	Keyboard Skills 1 and Keyboard Skills 2 and Keyboard Skills 3 (or higher course number based on placement)
MUSIC 227-1 & MUSIC 227-2 & MUSIC 227-3	Keyboard Skills 4 and Keyboard Skills 5 and Keyboard Skills 6
MUSIC 214-0 & MUSIC 215-0 & MUSIC 216-0	The Classical Canon and Performers and Performance and Music in the Present
CONDUCT 326-0	Foundations of Conducting

Music Education (22 units)

Course	Title
Applied lessons (9 quarters)	
MUSIC_ED 260-0	Introduction to Music Education
CONDUCT 340-1 or CONDUCT 340-2 or CONDUCT 340-3	Advanced Conducting Band Advanced Conducting Choral Advanced Conducting Orchestral
MUSIC_ED 361-0	Teaching General Music I
MUSIC_ED 364-0	Teaching Instrumental Music I
MUSIC_ED 366-0	Teaching Choral Music I
MUSIC_ED 314-0	Practicum (4 quarters)
MUSIC_ED 326-0	World Music Pedagogy
MUSIC_ED 327-0	Teaching Exceptional Children
MUSIC_ED 358-0	Philosophy of Music Education
SESP 201-0 or PSYCH 244-0	Human Development: Childhood and Adolescence Developmental Psychology
TEACH_ED 322-0	Linguistics Informed Approaches to Literacy
Student Teaching, selected from MUSIC_ED 370-387 (1 quarter, full time)	
MUSIC_ED 390-0	Student Teaching Colloquium

Choral Track (12.5 units)

Course	Title
MUSIC 327-1 & MUSIC 327-2 & MUSIC 327-3	Keyboard Skills 7 and Keyboard Skills 8 and Keyboard Skills 9

VOICE 111-1 & VOICE 111-2 & VOICE 111-3	Phonetics and Diction I and Phonetics and Diction II and Phonetics and Diction III
VOICE 311-0	Vocal Solo Class (9 quarters)
CONDUCT 364-0	Choral Organizations (11 quarters)
One MUSIC_ED 200-level Instrumental Techniques Elective	
MUSIC_ED 237-0	String Class I
MUSIC_ED 231-0	Guitar Class
MUSIC_ED 240-0	Classroom Instruments
MUSIC_ED 362-0 or MUSIC_ED 368-0	Teaching General Music II Teaching Composition in the Schools
MUSIC_ED 367-0	Teaching Choral Music II

General Track (9.5 units)

Course	Title
Major Ensemble (11 quarters)	
MUSIC_ED 200-level Instrumental Techniques elective (1 quarter)	
MUSIC_ED 231-0	Guitar Class
MUSIC_ED 237-0	String Class I
MUSIC_ED 240-0	Classroom Instruments
MUSIC_ED 362-0	Teaching General Music II
MUSIC_ED 365-0 or MUSIC_ED 367-0	Teaching Instrumental Music II Teaching Choral Music II
MUSIC_ED 368-0	Teaching Composition in the Schools

Instrumental Track (11 units)

Course	Title
Major Ensemble (10 quarters)	
CONDUCT 391-0	Chamber Music
MUSIC_ED 230-0	Woodwind Class
MUSIC_ED 234-0	Double Reeds Class
MUSIC_ED 235-0	Brass Class I
MUSIC_ED 236-0	Brass Class II
MUSIC_ED 237-0	String Class I
MUSIC_ED 238-0	String Class II
MUSIC_ED 239-0	Percussion Class
MUSIC_ED 362-0 or MUSIC_ED 368-0	Teaching General Music II Teaching Composition in the Schools
MUSIC_ED 365-0	Teaching Instrumental Music II

Foundational Discipline Requirements (4 units)

Course	Title
Area I (Natural Sciences) (1 unit)	
Area III Social and Behavioral Sciences (1 unit)	
Area IV Historical Studies and/or Area V Ethics and Values (2 units)	

All distribution courses must be non-music.

Non-Registration Requirements

Course	Title
By May 1 of sophomore year:	
Orientation CEF	
Petition for Advanced Standing	
By December 1 of junior year:	
Illinois Content Area Test #212 (PK-12 Music)	

Application for Student Teaching

Intent to Complete Form

By May 1 of junior year:

Practicum CEF

Senior Year:

Teacher Performance Assessment (TPA) as required by the Illinois State Board of Education

Completion of Health and Safety Module (Music Education CANVAS page)

After Student Teaching:

Two additional CEF Student Surveys